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Please contact me for additional current contact information.

# MARK DAWSON

## **Maricopa County Community Colleges District, Phoenix, Arizona** Instructor (adjunct), 2020–Present

Instructor in the photography program of the Performing and Fine Arts Department at Phoenix College. Responsible for developing and teaching class on digital photography to a diverse population of traditional students, working adults, and returning students with a wide variety of educational, social, and economic backgrounds and experiences.

## **Self-employed, Tempe, Arizona** Photographer, 2005–Present

Freelance photographer based in Tempe, Arizona, and available for assignments and projects worldwide, focusing primarily on portraiture, corporate photography, fashion and lifestyle, and travel photography.

### **Recent clients and projects**

Gerhard Maroscher (graphic design and website work)  
 Maine Health hospital system (advertising campaign)  
 Marietta-Washington County Convention and Visitors Bureau (photography)  
 Russ College of Engineering, Ohio University, Athens, Ohio (photography)  
 Rocky Brands, Nelsonville, Ohio (product photography, event coverage)  
 Atrium Magazine, Ohio University, Athens, Ohio (photography)  
 Ohio Today Magazine, Ohio University, Athens, Ohio (photography)  
 Private individuals and fine art print sales

## **Fine Art Framing, Tempe, Arizona** Woodworker, 2018–2019

Principle woodworker responsible for milling, joining, and finishing all hardwood custom art frames. Clients include the Phoenix Art Museum, the Heard Museum, Lisa Sette Gallery, Tilt Gallery, Etherton Gallery, many other galleries, musea, and private individuals.

## **Maine Media Workshops+College, Rockport, Maine** Instructor, other roles, Professional Certificate Program, 2012–2015

Instructor: multimedia production course in the Professional Certificate program, Adobe Lightroom workshop.

Teaching assistant: worked closely with students to develop their professional photography skills during a year-long academic program. Involved supporting faculty needs, providing general logistical support, participating in class dialogues and critiques, and providing instructional and critical feedback to students outside of class periods.

Photo lab and darkroom manager: Responsible for the supplies for and daily operations of the darkrooms and alternative process labs, which included ordering supplies, supervising staff, and maintaining equipment and facilities.

## WEBSITES

**Photography portfolio**  
[www.nomadicfrog.com](http://www.nomadicfrog.com)

**Journal (Blog)**  
[journal.nomadicfrog.com](http://journal.nomadicfrog.com)

## LANGUAGES

**English:** Native language

**Dutch:** excellent comprehension, moderate speaking and writing

**German:** was fluent before living in the Netherlands for years

**French:** basic knowledge

# MARK DAWSON

## **Perfect Housing, Amsterdam, The Netherlands**

Operations Manager, 2003–2008

Member of management team and responsible for IT system administration and back-office support for a mid-sized relocation services company.

## **The Roundtown Cafe, Circleville, Ohio, USA**

General Manager 2000–2002

Handled responsibilities in every aspect of our family-owned restaurant business including human resources, marketing, advertising, graphic design, inventory management, and filling in as a short-order cook.

## **The Big Picture, Amsterdam, The Netherlands**

Digital Strategist, 1998–2000

Developed and implemented a methodology to evaluate websites for major German, Dutch, Japanese, and US companies.

## **Cambridge Technology Partners, Frankfurt, Germany**

Senior Developer, 1996–1998

Implemented application solutions as a systems integrator working in multi-national teams. Work necessitated extensive contact with clients throughout all phases of projects in Germany, The Netherlands, and the United States.

## **Education & Training**

### **Ohio University, Athens, OH, USA**

MA 2015

Masters in Visual Communication in Commercial Photography, with some photojournalism work as well

### **Cornell University, Ithaca, NY, USA**

BA 1996

Dual majors in Science and Technology Studies and German Area Studies

### **Bundesgymnasium, Bruck an der Mur, Austria**

1991–1992 Rotary International Youth Exchange Program

### **Boy Scouts of America, Circleville, OH, USA**

Eagle Scout

### **NAUI Worldwide**

Open Water Certified (SCUBA)

References, software knowledge, and photography gear and skills available upon request.

## INTERESTS

Travel, backpacking, skiing, numismatics, cooking, overlanding, SCUBA and underwater photography, microcontroller electronics projects, music, history, oenology, humor, many others.

## EXCURSIONS

### **2016-2019**

Various off-road trips around the American southwest to make tintype photographs in the field.

<http://journal.nomadicfrog.com>

### **June 2009**

Traveled to Peru to document in photos a group of medical volunteers as they treated patients in the mining areas in the north of the country.

<http://peru.nomadicfrog.com>

### **Summer 2002**

Drove a 31-year-old VW Beetle 20,000 miles around the western United States.

### **August 1990**

Joined a team of volunteers to travel to the advanced base camps on the Tibetan side of Mt. Everest to clean up garbage from previous climbing expeditions.

Extensive travel throughout over 50 countries throughout Europe, the Middle East, Asia, northern Africa, and South America.

## **Skills, software, gear**

### **Including, but not limited to:**

Adobe Creative Suite: primarily Photoshop, Camera Raw, Lightroom, InDesign, Premiere, Bridge, also experience with Dreamweaver, Illustrator

Printing: professional inkjet, basic silver gelatin.

Historical (alternative) printing processes: tri-color gum bichromate, palladium, cyanotype, salted paper, albumen, etc. Digital negatives and digital-to-analog workflow.

Wet plate photography, mobile darkbox / room

Digital cameras: DSLR, mirrorless, iPhone, etc.

Studio and small systems lighting

Film cameras: large format, medium format (SLR, TLR, Holga), 35mm

Film processing: 35mm, 120, large format

Darkroom and wet lab management

Microsoft Office and Access, including custom Visual Basic coding

Video production: Premiere, Final Cut Pro 7

Basic video and audio: HD SLR, Zoom H4N, H1 audio recorders, some experience with Sony, Tascam, and Marantz recorders, shotgun, omni, and (wireless) lavalier microphones, continuous lighting

Woodworking and finishing

Basic experience with laser engraving/cutting, CNC milling, waterjet, welding, other metalworking, powdercoating.